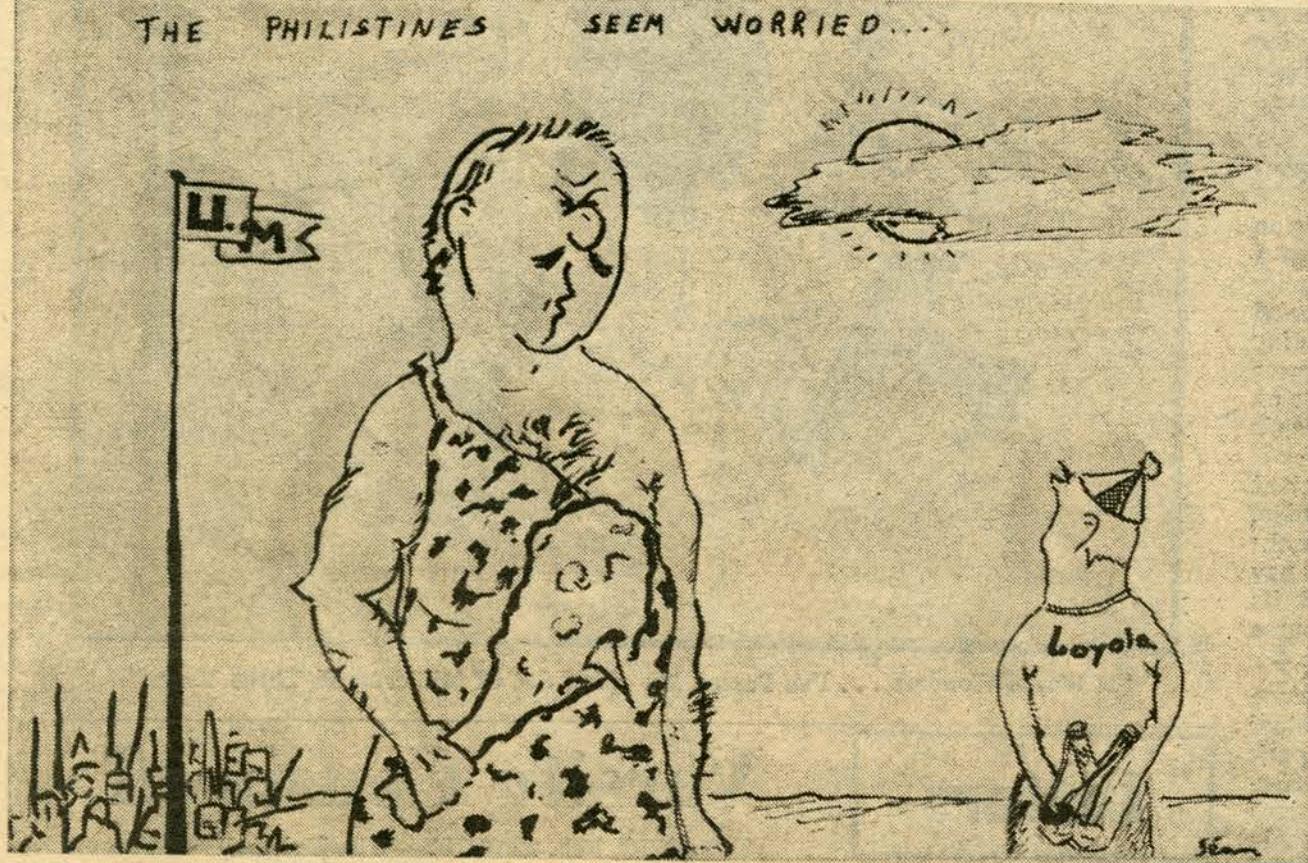




THE PHILISTINES SEEM WORRIED...



The Power of Principles CSR Dignity Probed

On Saturday, March 5th, four delegates attended a Montreal Students' Conference, at the invitation of Sir George Williams University.

The stated aim of this conference was "to initiate and further a closer relationship among the student governments of Montreal's Universities and Colleges."

The conference was a follow up to a preliminary meeting on February 15th at which the U of M, McGill, and Sir George Williams University, felt that "perhaps the best way to insure the continued development of increased relations among us would be to form a Montreal Students' Association."

The aim of this conference then, was to form an "association", to "initiate and further a closer relationship."

Brief Reviewed

QUEBEC Feb. 26 (CUP) — The Quebec government can "go no further" in aiding education this year than already planned in the current legislation," provincial premier Antoine Barrette told some 30 students representing Quebec universities today.

He described 1960 in glowing terms as, "the year of education" in the province. The immediate results of the meeting were:

- an announcement that McGill University — which has the highest fees in Canada (\$600 Science, \$750 Engineering) would lower its tuition as a result of new statutory grants,

- an announcement that Arts Students — hitherto ineligible for provincial scholarships — may soon be rewarded by the province. The question of eligibility is under study

- rejection of a request for a Royal Commission.

The premier said that the commission was "an excellent way to consider a particular point," but was not desirable in the present situation.

Premier Barrette noted that statutory grants to the universities were part of a deal arranged with Ottawa to replace federal grants. He pointed out that these would be based on a \$1.75 per capita arrangement, 25 cents more than federal grants.

(Continued on page 8)

Peter Casey
Loyola's delegation, composed of Mr. Louis Delvoie, Mr. John Ganley, Mr. Jeff Ford and Mr. Michael Kelly, while favoring an increased cooperation between the four institutions, was rather skeptical about the formation of an association. The college scene is already overburdened with elaborately constituted organizations that seem to exist largely because of their constitution in the want of serious practical aims. Furthermore, the delegates felt, the fact that the conference in point had convened without the existence of any such 'Association' was evidence that cooperation could be achieved without the formalization envisioned by some of the delegates present. A constitution could do nothing but limit the scope of the organization.

It was at this point that the University of Montreal entered an objection to Loyola's participation in the conference. The objection was that with Loyola in such a conference it would be impossible to ratify the U of M's participation with the Association Generale des Etudiants, (the student council of the U of M.)

The objection was an unfortunate one. In the first place, Loyola already participates in several University Organizations which include the University of Montreal (e.g. NFCUS, CUP, etc.) and its status has remained heretofore uncontested. Why, if A.G.E. ratified the U of M's membership in these other organizations with Loyola participating, would they suddenly make an about face in a case of much less consequence. For this and for the fact that Loyola had co-hosted the UMUN along with the U of M, the U of M delegates had no answer.

Secondly, just how a question of status could have any significance in a conference convened to effect cooperation between four institutions is rather difficult to ascertain.

Thirdly, if the University of Montreal objected to Loyola's participation in this conference, their objection should have been voiced long before the conference took place. All of the participants were sent lists of who was attending, the aims and the agenda of the conference. For the University of Montreal to accept this, attend the conference, and raise an objection is an affront that should be regarded seriously by the CSR.

Just how valuable membership in the Montreal Students' Conference would be is a highly debatable point. It has been suggested that phone numbers can be exchanged as well outside the conference as within. The behavior of the University of Montreal, however, is a matter of principle, and to relinquish principles is to tread on dangerous ground.

George Bedard Bill Mackness CSR Hopefuls

After weeks of hedging and denying any political ambitions, two CSR candidates have emerged from their cocoons of secrecy. George Bedard and Bill Mackness, of Junior Commerce and Junior Science respectively, have taken the plunge completely and made up platforms which have been submitted to the NEWS.

Campaigning for the election will take place between March 14th and 24th, with the winner being announced on award night, March 24th.

Bedard, a native Montrealer, and this year's Carnival Chairman will fight a campaign to please all students, or so his platform leads one to believe. Realising that the "CSR Presidency is a position of immense responsibility" he says "I am willing to persevere in advocating and propounding action in four fields of direct and immediate concern to each student; his finances, his integration with other students, his activities on campus, and the facilities he requires to carry out these activities."

His methods on management of students and their funds run from the benevolent ("I plan to subsidize the Carnival anywhere up to the amount of \$1,000") to the careful protection of student interests by removing dissenting factions ("Nominees for all class presidencies will be screened and will have to be approved by the CSR before they can run for office").

His platform states that he will conscientiously try to improve student facilities. Bedard will introduce a handbook, to be an extension of the Directory. It will include a run-down of each organization, society, and activity on campus as well as general, but vital, information about the college.

Bill Mackness, well known for his association with the Political and Social Club, of which he was recently elected President, plans to shed light on the machinations of the CSR by means of general student assemblies "which will be held twice during the year in the auditorium where students will have an opportunity to present to the CSR suggestions and constructive criticism. There will be published monthly, a report of CSR activities and a financial statement of all college undertakings."

He plans to foster and encourage the intellectual life of the campus by means of the "L.C.C.A." (Loyola College Cultural Association). "This cultural organization will be formed to coordinate and direct the cultural activities of the college. The L.C.C.A. will fulfill a role analogous to the L.C.C.A. in that it will provide this college with a cultural program of the same quality as its athletic program."

Mackness hopes to initiate new ideas for next year's carnival. "Every effort will be made to ensure the financial success of next year's carnival."

CSR activity, which has been running at full strength all year, should ensure that whoever takes the helm as Loyola's highest student executive will have an easily maneuvered ship under his control. Both Candidates' platforms show a realization of this fact. If the winner keeps his election promises the college would be run for the good of the student.

Maturity The Tonic

ANYONE WHO HAS ever participated in campus activities has at some time encountered and debated the "CSR issue." The general consensus in recent years has tended to belittle the CSR's scope, actual and potential. Very few students, even the Class Presidents who form the CSR, know what it does in the course of a year. While the majority of its tasks might be called clerical and menial it does command the respect of the College administration. It is the only representative of the student body and as such is the only one which may regulate student activities of non-academic interest.

Combatting such attitudes based on oversimplified truths is a tough problem the CSR must face. Before it can proceed it needs an answer to the question of the purpose of a student council. Most Canadian University student councils can call up every student and organization to make a complete accounting before them. The disadvantage of such power is that it tends to strangle activity because no one wants to do work under someone else's orders. Freedom of operation is essential if new ideas are to be introduced and student activity is to be kept dynamic and progressive. At Loyola the opposite situation prevails. In effect students and student organizations pay only mock allegiance to the CSR and its Board of Student Activities. A middle course would be closer to the utopian solution.

The role of the student council is to see that student activities are run by consent of all the students. Since a plebiscite on each point raised is both impractical and ineffective, the students have to vote their opinions through elected representatives. These people are the ones to decide what should and shouldn't be done in extracurricular activities. This does not mean that each society must obtain the approval of the CSR for each action it proposes, but that it must be held responsible to the students at large for its overall policy.

To do this on a mature level requires the election of representatives who are conscientious, informed, and interested. Elections for these qualifications in mind. The electors Class Presidents should be conducted with must realize this, and, more important, candidates must accept the responsibility the post entails and pledge their best efforts if elected. The role of ticket seller is an important but secondary job. It is only a part of the President's task of seeing that his class does its share to support the activities that are offered. If the class would rather not have these it may propose they be eliminated. But if they are to be held the student body must be behind them.

These ideals can best be preserved if they are set down in writing and if the students are made aware of them at election time. The CSR is a potentially efficient organization and its new role of Finance Controller can help it become the voice of the students. Student activities on campus are growing at a rate which requires proper coordination if they are not to suffocate one another and obtain the very reverse of the goals of student activity.



"It Works Wonders . . . I've Passed My First Set Of Midterms In Three Years!"

Letters

Of Medals And Men

Dear Sir: — As a student of Loyola College and a class president, who, unfortunately, had to be absent from the last CSR meeting, I would like to argue the awarding of CSR Medals to students, who, in my opinion, are undeserving and not to those who are most deserving.

This year, I believe there are ten medals being awarded. No one seems to know the purpose of significance of this medal as is obviously seen in the selections for this year. I can see only four men, of the ten chosen, who can honestly be considered as attaining "outstanding achievement" for the College in the past year.

Mr. Louis Delvoie, for his inspiring work on the CSR Executive and also being selected as one of the outstanding delegates at the International UMUN. Mr. Michael G. Kelly, whose work as editor of the NEWS shall never be forgotten. Mr. Merlin Donald, who has resurrected the intellectual level of this College back to its high standards through the Debating Society. Mr. George Bedard who worked so hard to bring the Loyola Winter Carnival before the eyes of Montreal's general public.

However, there are some students whose outstanding achievements have gone by completely unnoticed which seems to be a typical characteristic of the way different controversial topics are "railroaded" on the campus. I am sure that if some serious criterion for screening prospective medal recipients were set up, the effect would produce more men like Henry Edwards, president of the Arts Society who has put that organization back on its feet to a level of respect. Mr. Stanley Gibbons, President of the Drama Society, who has held leading roles in the society's productions and was selected as the IVDL's outstanding actor.

It's men like this who have done so much for the College and are not receiving due recognition for their outstanding achievement, as opposed to those who are receiving medals because they have held a position which seems to be outstanding according to the merits of some one of their predecessors.

Harry Renaud.

Varsity Censured

TORONTO, Feb. 29 (CUP) — The University of Toronto student newspaper, The Varsity was censured by the council last week for poor taste in its annual gag issue, which reported the death of one of its reporters.

The Council also approved of a motion that a member of a Toronto daily newspaper, The Globe and Mail, be asked to investigate The Varsity organization and policy and report to the publications commission with recommendations by March 8.

Objections were raised about the story which reported that Varsity columnist and photographer Al Walker had been killed as a result of a student prank.

Dear Sir: — Out of the 5,000,000 voting Canadians only 200,000 (4%) were nationalized Middle Europeans. This is distributed for the most part over twenty-five constituencies.

In the 1958 general election, Prime Minister Diefenbaker's party won 208 seats, even if these new Canadians casted the deciding votes in these twenty-five ridings there remains 178 Progressive Conservative Members of Parliament whose votes were not cast on a Bill of Rights platform.

The Middle Europeans originate from countries where a constitution was a rarity since their homelands were dominated either by dictatorships or monarchies.

A Bill of Rights dates back to the eighteenth century when liberalism was at its peak, if it is just a piece of paper, what is the Magna Carta, the United Nations declaration on Human Rights, the Atlantic Charter?

If our laws are protected by tradition what has the honorable writer to say about Mr. Joey Smallwood's law against the International Woodworkers' Association.

Bill Mandzia
Michael B. Kelly

Dear Sir: — I would like to take this opportunity to thank the entire staff of this year's REVIEW.

Work began in early October and has been building up to the last few weeks of frenzied activity. All the material has been sent to the printers and publication date is set for early May.

There is not enough room here to thank all the typists, writers, and photographers individually but I would like to extend my heartfelt thanks to all these people, who so gen-

(Continued on Page 8)

Walker, the front page story stated, had slipped and cracked his skull while being pulled towards a bonfire set alight in the midst of a Zen Druid rally in Varsity stadium. It also pointed that the ad announcing the rally which was published in the previous edition of the paper had been placed there by Walker, and that some students apparently thought it was a good idea, and phoned Walker to attend.

The next day the paper ran what was purported to be Walker's last column, on the front page as a tribute. A press wire was also sent to the national headquarters of the Canadian University Press in hopes that the story would be sent across the country.

The paper carried the words "this is a gag issue" in its columns as it usually does for such issues, but apparently few people saw them.

Walker is somewhat of a campus iconoclast and reaction was varied, some thought it was good riddance, "Too bad it's not true", others felt sorrow, "Is he O.K.?"

The Knox College Missionary and Theological Society felt anger when it learned of the hoax, and mandated their representative and president of the council, Walter McLean, to move the motion of protest.

Council has been feuding with the paper on and off this year, and some members suggested that the paper was consistently unwilling to co-operate with the council and was not providing a service to the students. One member stated that the paper, "should fulfil its responsibility as a newspaper rather than a cultural commentary."

However, a motion to disband the paper for the rest of the year and publish a mimeographed bulletin was unanimously defeated.

Loyola NEWS

A Member of the Canadian University Press

Jeff Ford '62

Editor-in-Chief

Dave O'Brien '62

Managing Editor

Peter Casey '62

News Editor

Sean Kelly '63

Feature Editor

Don McDougall '62

Sports Editor

Bernie Harrison '62

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Under the Tower

With Jeff Ford

The Loyola Alumni Association has taken a stride toward improving the character of the annual Recognition Dinner.

The alumni took the first step toward revising the idea of an athletic dinner five years ago. The first move was to recognize, as well as those students who had participated in extramural athletics, the heads of non-athletic societies and organizations.

This year the whole idea of a recognition dinner was reviewed. The alumni felt that the ideal would be for them to recognize any student who had contributed to extracurricular activities at Loyola. Obviously under the present system of selection, this would be impossible financially.

A plan was drawn up, however, which, while it may seem a little radical at first, in the light of some consideration reveals a very equitable and sensible basis on which the dinner can be run.

Only seniors will be invited to this year's recognition dinner. They will be recognized on the basis of having made some contribution to extramural activities at Loyola, at some time during their four years.

While the alumni realize that some people may be offended by this new plan, they hope that in the long run, the students will appreciate a dinner run on this basis.

In keeping with the character of such an event, the head table will be graced with Loyola graduates who have been successful in their respective fields. The guest speaker will be a noted layman.

During the dinner, an activities report will be presented by the dean of men.

Apart from the obvious advantages of this change, the alumni are hoping that this type of dinner will foster interest in the Alumni Association among the graduates, as well as interest in the dinner among the alumni.

It seems appropriate, that as Loyola expands, our alumni are broadening their view of what is important to the college.

The CSR campaign this year, while it may have lacked, to date, the splash and color of last year's campaign, has been sufficiently unusual to merit some comment. For a while, it seemed that there would be no CSR election, George Bedard having been the only candidate to submit his nomination for the position. At the last moment, however Bill Mackness entered the race.

What would undoubtedly be the most novel twist to this year's election, however, is still in the realm of possibility.

The executive of the CSR is at present considering a proposed constitution drawn up by Michael G. Kelly. If the CSR executive agrees to the proposal, the constitution will be subjected to a referendum. This is the first time that the CSR constitution has been turned over to the student body for their approval. We will take the better part and assume, not that this is a play for expediency, but rather that the CSR is hoping for some maturity on the part of the student body.

I have been informed that Mr. Paul J. Buckley has taken exception to an item that appeared in the last issue of the NEWS. If Mr. Buckley will file his protest through the proper channels, the NEWS will gladly make any adjustments which the situation demands. All such protests should be addressed to the editor of the Loyola NEWS.



Montcalm Wins Arts Presidency

Ron Montcalm climaxed a colourful campaign by winning the presidency of the college Arts Society. In the elections held Monday last, Montcalm topped his rival Ed Prevost by thirty-five votes.

Eighty-two percent of the arts faculty journeyed to the polls on election day, as compared to last year's sixty-six per cent.

Montcalm hopes to arouse interest in the members of the society and in the society itself through a program consisting of social, literary and intellectual activities.

Hayes '61 UMUN Head

Jim Hayes of Freshman Commerce has been elected Chairman of the 1961 University Model United Nations. This will be the first year that a Loyola student has been elected to this, the highest of the executive posts on the UMUN.

Hayes was a keen worker in this year's UMUN and is known around the college for his active participation in the activities of the Political and Social Club, of which he was recently elected Executive Chairman and Vice President.

The Executive for the UMUN is chosen from the four co-hosting colleges, McGill, Sir George Williams, Loyola, and the University of Montreal. Since its inception, the other and larger institutions have always held the Presidency.

CFCCS Sponsors Pax Romana Day

On March 6th, 75 students from Loyola College, Sir George Williams, University of Montreal and McGill University took part in a Pax Romana Day at the University of Montreal. The Canadian Federation of Catholic College Students, Newman Club, the Ukrainian Catholic College organization, the French Federation of Catholic College Students and Christian Family Movement sponsored the programme.

The day began with a Mass at 9 a.m. celebrated in the Eastern Ukrainian rite. The choir added a great deal to the impressive ceremony. Mass was followed by breakfast and a panel discussion.

The panel members included Rev. Hugh McKinnon S.J. professor of History at Loyola College; Prof. Marc Yvon Morin of the University of Montreal's law faculty; Prof. George Joly, assistant dean in the McGill faculty of engineering; and Tony Walsh, director of Benedict Labre House. The theme of the discussion was, "The international responsibilities of Catholic students in Canada."

The panel urged an exchange of ideas between Canadian and foreign students. Catholic students have a personal responsibility toward foreign students. Fr. McKinnon stressed the fact that this should not be done in a condescending manner. We should go with the idea to "receive" not to give. He said the word "intellectual" has for many a derogatory connotation. This is wrong. We must first and foremost be informed. We must look for the common meeting ground.

Another panelist Mr. Tony Walsh said that foreign students by and large, are not accepted on the Canadian campus. He referred to many Asian and African leaders

(Continued on Page 8)

Newsliner

Arts Banquet

The Honourable Paul Martin will be the guest of honour at the Arts Banquet. The banquet which is being sponsored by the College Arts Society will be held Wednesday March 16, in the High School dining room, at 7 p.m. Tickets may be obtained for \$2.

Regan Liberal Head

Mike Regan was elected president of the Loyola Liberal Club on March 9. Mike Latreille was named Vice-President, Bob Polomino secretary, and Joe Armeni Treasurer. The executive is now drawing up a constitution for the club.

SSA Elections

Mark Murphy and Dave Bryden are vying for the presidency of the Science Students Association. The elections will be held, Monday, March 14.

P & S Club Elects New Exec

At a general meeting of the P&S Club last Friday, the following people were elected to the executive for the next year; Jim Hayes, executive chairman and vice-president; G. J. Thompson, treasurer; Martin Sherwood, editor, Political Sun; N. J. Patterson, UN affairs; Chris Cook, miscellaneous; Internal Secretary, Bob Polomino; External Affairs, Egbert Archibald; External Secretary, Bob Cook.

Off To The Chariot Races

A special presentation of "Ben Hur", for all Loyola Students will be shown at the Alouette Theatre, on March 17th at 1.30 p.m. Tickets may be bought for \$1 in the smoker from Michael Dunn, who is the chairman of the event, which is being sponsored by the Commerce Society.

Debaters Win

Last Monday the College debating team defeated the University of Ottawa's debaters. The debate which ended in a split decision saw Loyolians, Merlin Donald and Henry Edwards successfully uphold the negative side of the question: "Has Canada a culture of her own?"

Communion Breakfast

The Annual Commerce Society Communion Breakfast will be held March 20th, at 9.30 a.m. The Mass will be held in the Sodality Chapel and then a breakfast will be served in the College dining room. Harry Renaud, of junior commerce, is the event's chairman.

Kugelman SAM Head

Dick Kugelman was elected president of the Society for the Advancement of Management on Monday February 29th. Other officers elected were Terry Miller, 1st Vice-President, Andre Volpe 2nd Vice-President, Mike Dunn, Secretary, and Joe Armeni, Treasurer.

CSR Rally

A rally for the CSR candidates will be held in the auditorium Friday March 18. The rally will give the candidates a chance to present their platforms to the student body, and the student body a chance to voice its approval or disapproval of the aspiring politicians.

PCSF's Bill

The Review editor, Brien Noble informed the NEWS that his publication will be distributed in the first week of May.

Review For May

The Honourable Bill Hamilton has consented to be the honorary president of the Loyola Chapter of the Progressive Conservative Student Federation.

MIRAGE

I had a vision in my youth,
A vision of a fair-haired maid—
Her scarlet banner flying in the breeze,
Calling me on.

The sun is hot;
The air is thick to breathe;
The quest is long.
There is no footprint to direct me
To the cool oasis where she waits.

They think I am a fool—
They, who search for gold,
Or for excitement, or for peace.
I too am searching for these things;
But all is not gold that shines.
Excitement is not life, nor peace a chattel.

The night wind blows
And makes a play thing of my rags;
My stiffening limbs need stern control.
Perhaps she waits beyond that glittering star.

—B. McGURRIN

This week . . .**IN MUSIC**

Montreal Bach Choir Society.
Mass in B Minor, at Notre Dame Cathedral, tonight at 8. Students tickets, \$1.

Montreal Symphony and Montreal Elgar Choir, Handel's Messiah, Notre Dame Cathedral, March 23, at 8:15.

Montreal String Quartet. Friday Concerts at the Hermitage, for the next five weeks. Works by Beethoven, Bartok, etc. 8:30 p.m.

IN DRAMA:

Dominion Drama Festival. Friday — Chambre 110. Saturday — Tristan et Yseult, and presentation of awards. Students rates on tickets, at the Comedie Canadienne.

Piccolo Teatro di Milano presents "A Servant of Two Masters," at Her Majesty's, March 22-27.

Loyola Auditorium. Tonight and Saturday night, at 8:45, Everyman.

IN ART:

Montreal Museum of Fine Arts. An exhibition of Soviet Paintings and Eskimo Graphics.

Artlender Gallery, 4225 Melrose. A display of Newfoundland Paintings, by Freda Pemberton-Smith.



With Wally Noe
AND
Martin Sherwood

Ghost writing has become rather popular in recent years. Every person who has ever done anything more than merely breathe has felt constrained to write about it, with the result that the bookshelves are cluttered with such tomes as "The Economic Factors Underlying the Rise in the Price of Beer in the 1920's and Other Anecdotes Of My Life and Times" by A. Capone; and "How to be Healthy and Happy on Death Row Food" by C. Chessman. Recent headlines out of New York indicate that ghost writing has penetrated the universities. Exams, term papers and even PhD theses are ghost written for fees ranging from \$50 to \$1,000. This started us wondering whom we could get to ghost write exams at Loyola and we came up with these results: Theology — H. Tudor (in six volumes); Ethics — results: Theology — H. Tudor (in six volumes); Sociology — E. Caldwell; Literature — Mrs. A. Miller; History — B. Munchausen. Easiest of all would be Economics where they give the same exam every year, they just change the answers.

* * *

Is it by design or coincidence that both candidates for the Science Society Elections are running on the same platform? Of course, one of them does have the support of the present SSA President, or so his posters inform us. Although we disapprove of this 'brand name' endorsement in campus politics, we shall not sermonise on it as we believe that there are not enough Scincemen of so bovine a nature as to be influenced by it.

* * *

Brien Noble reports that there is nothing like a toboggan ride to finish off a good party . . . Social note: don't invite Paul Krausmann and that table lamp to the same party . . . Tickets for "Everyman" are still in abundance at the ticket office, but let's not flagellate the lack of school spirit again. After all, one doesn't go around continually plugging the fact that 2 and 2 make 4. A fact is a fact is a fact . . .

Burning Questions Dept.:

Why is Nick O'Connor toting a tome on Mormonism these days? . . . Why does Jeff Ford keep his NEWSdesk drawer locked? Could it be on account of the 'Miltonian' sonnet therein? . . .

* * *

At the annex:

The Mad Scientists is still the best newspaper at the Annex, although I am one of those who skip the science articles. I had better watch it or I'll lose my free subscription . . . and, while on this intellectual plane, the girls in 'Everyman' relieved the rehearsals' boredom by reading comic books — 'Little Lulu' seemed to be the favorite . . . there's an interesting picture of Gail Tansey in this year's Review.

* * *

Back to the Rubaiyat:

The following poignant and profound poem (?) was found on the floor of the Marianopolis room:

"The minds of men are shallow things
Why can they not see deeper?
Why can they not perceive and know
That love makes all things better."

The author of this and other verses (also the plot for a dramatic study in one-act) remains anonymous . . . we wonder why?

and it came to pass . . .

lanterns glow red in purple harmony
with the dusk that creeps on the day
and gives no quarter
this is the time when Lucrece
goes forth resplendent in her
bloody garments
you and I go home to put
our sandglasses to their
inevitable end
life escapes those who fear to let live
and the art of throwing the first stone
is all that we know
but Christ said that millstones are best
for you and me who have lost life and are
blacker than those who know the bed in
which repentance lies
the tears of Mary are those of a traveller
from the depths of dreary futility

—Jim Baker

Everyman Impressive

The Moral Play of Everyman presented by the Loyola College Drama Society, March 4th and 5th, 11th and 12th, produced by Rev. H. Wardell S.J., directed by R. W. Stoeckel, with sets by Hans Berends, Lighting and Sound by Alan MacMillan and Richard Ryan, respectively; with the following cast: Missionary . . . William Donovan, God . . . John Buell, Death . . . John Juliani, Everyman . . . Stephen Cocking, Alter Ego . . . Felicia Piatti, Fellowship . . . Stanley Gibbons, Kindred . . . Mark Wlekenski, Cousin . . . John McGinnis, Good Deeds . . . Louise Burke, Knowledge . . . Rosemary Trainor, Five Wits . . . Eric Brooks, Discretion . . . Brian Slattery, Beauty . . . Deirdre Beausang, Strength . . . James Hynes, Kindred's Wife . . . Judith Fitzpatrick, Cousin's Wife . . . Norma Lewis.

The Loyola College Drama Society presented Everyman last Friday and Saturday, March 4th and 5th in the college auditorium. Everyman is generally considered to be the masterpiece of the surviving morality plays, that graced the middle ages.

The drama society, have attempted to render a version of Everyman that will retain an impact for a modern audience, without surrendering the classic lines in the play. For the most part, their attempt has been successful.

The settings, lighting, and sound are an integral part of the production—considerably more so than usual. When the play lagged, it was principally because this integration suffered. The set sustains the impression of the impending judgment. Until the scene with Goods, this aspect seems to have been neglected. The effect is a rather jerky and broken production as compared with what follows. While Everyman has the stage to himself, this line of continuity, is strong. As the scene with each of the allegorical figures begins the line is broken.

Commencing with the scene with Goods, however, the production seems to find itself. The figures become more strongly allegorical and consequently in this play, more powerful. The motivation remains clear and the plot sweeps smoothly and powerfully toward its climax.

Steve Cocking achieves certain success, in the consummately difficult role of Everyman. His task is the difficult one, of portraying an Everyman, with whom the audience may identify themselves, of doing justice to his excellent lines, while retaining the impression of an allegorical figure.

Stanley Gibbons is impressive as the boisterous Fellowship. Sean Kelly's portrayal of Goods is undoubtedly the highlight of the first half. Mr. Kelly's portrayal is highly allegorical, and sufficiently abstract to take on a greater meaning and significance within the structure of the whole.

Louise Burke, as Good Deeds is extremely effective, early in the play. She did not succeed in achieving the complete change that might have been desirable but she did remain in the overall spirit of the production.

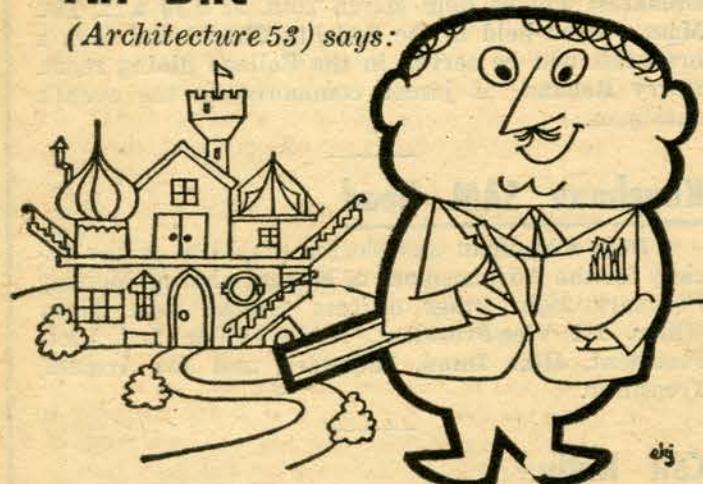
John Juliani's portrayal of Death lacked the sobriety, dignity and power that the part would seem to demand. This was probably due largely to vocal difficulties, but the portrayal was more witch-like than death-like.

Bill Donovan as the Preacher and Missionary was responsible for a great deal of the impact

(Continued on Page 8)

Alf Bilt

(Architecture 53) says:



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BL-58

License, Literature And Licentiousness

Art is a term with extremely broad connotations. Consequently, I feel it is necessary, for the purposes of this essay, to apply some restrictions to the term, in order to avoid confusion.

In speaking of art, therefore, I exclude all so-called art which has, as its primary purpose, some useful end. Thus, church art, didactic art, and all the useful arts (such as basket weaving) can only be included in this classification if they are considered as having no useful purpose.

Rather than go off half-cocked, having only defined one term in the title of this essay, I shall also define morality for my purposes (this is not intended to imply that I am wont to twist moral principles to my own ends, it merely indicates how conscientious I am).

Morality, as I shall consider it, concerns itself with the behavior of man as a creature responsible to some higher authority for his actions. Christian moral principles evolved from the Ten Commandments which, of course, direct man towards that which he ought to do.

This brings us to our point. Morality is concerned with what men ought to do, art is concerned with what men actually do. Since this discrepancy exists, a great deal of art, through the ages, has been condemned as immoral. (Plato said it was all immoral. Gee.) Of course, it is perfectly obvious that this condemnation is invalid.

No work of art, considered as art, can possibly be immoral. The problem of morality only arises when one considers the effect that certain art may have upon those who are exposed to it.

At this point, the problem of pornography arises. A rather obvious distinction must be made here. Pornography, as such, is not art, if for no other reason because, by definition, art is useless and real pornography is emphatically not useless; it has a very definite end in view (what this end is, is a rather delicate subject which I shall not deal with here).

The problem, then, is one of discrimination. One must endeavour to ascertain whether a given work qualifies as valid art, or whether it is mere pornography. This cannot be done by examining the work itself, or rather certain passages from a work, except in the most obvious cases. Careful consideration must be given each particular instance. For example, many persons would condemn certain passages from Chaucer's 'Canterbury Tales' as pornographic, and hence immoral, yet no one who is acquainted with all of Chaucer's work, being thus aware of the man's genius and integrity as an artist, would be so rash as to call any of his work mere pornography. The distinction, then, must be made by attempting to ascertain the nature of the author's intention, however difficult this may be. As always, the benefit of the doubt must be given the author, not the reader. Only by judging an author's work in this light can one expect to arrive at an honest appraisal.

On the other hand, one must not be deceived by the semblance of art in a work which has a very definite invalid intent. The subjects of pornographic photographs, for instance, are manifestly not chosen for their artistic value, hence the work is invalid as art on this level, since the author's (photographer's) intention is not properly artistic. But even

the most salacious of pictures (they tell me) may have great technical artistic value, e.g., the subject may be well photographed. The primarily useful may, per accidens, be artistic in some way.

There is a little art even in a pigsty.

This brings us to the problem of censorship.

The question of censorship (e.g., suppression, banning or outlawing of certain art) actually breaks down into two separate problems, the first having been partially dealt with above, that being the problem of distinguishing validly between true art and mere pornography. Those works which are in themselves immoral, having a definitive evil intent, may be immediately excluded from this discussion, since they are not works of art, strictly speaking. Whether these works are censored or not is not our problem.

Having thus cleared away the garbage, we are still left with the second problem. A certain amount of valid art, which is in no way immoral in itself, is censored. This practice is senseless, and objectively unjustifiable. One might just as readily decide that, if all 'dangerous' art must be removed, all automobiles should be removed from the roads, since they are certainly dangerous, being the cause of many serious and even fatal injuries, especially to those who are unequipped to deal with them.

The production of artistic works which might possibly have an undesirable effect on persons who are unprepared to deal with them may be deemed unwise, even foolish, but, as Herbert Spencer said, "The ultimate effect of shielding men from the effects of folly is to fill the world with fools."

The solution to the automobile problem, as is generally conceded, is to teach the driving public how to handle automobiles properly, to regulate their use of them, and to allow only those persons who have demonstrated their competence as drivers to use cars. This is no less true as a solution to the 'dangerous art' problem. The solution to the problem is not to stifle the expression at its source but to educate the public to enable them to absorb such art, and, as is done with cars, make such 'dangerous' art available only to those who have demonstrated some capacity to absorb it.

Present-day censorship (it keeps us wholesome?) has such a stifling effect upon the range of artistic insight (for a definition of this term, which is pregnant with meaning, see the short, lucid pamphlet, 'Insight', by Bernard Lonergan, SJ, available in the library. The whole business is made crystal clear in ridiculously simple language therein) and expression that the loss to modern art accruing therefrom is almost impossible to assess.

Censorship has become so absurd in its modern form that artists, especially those in the literary and motion picture fields, achieve their greatest measure of fame through censure rather than praise. This sort of nonsense goes on with scarcely a word of protest, while popular pseudo-music, the nightmarish howlings and moanings of emasculated clods, which is eminently worthy of censorship, is subject to none; indeed, it wins international acceptance.

Something is radically wrong.

Hugin Munin

Feature Page

Afternoon of an Aardvark

with Séan Kelly



Mr. Kardasz's article on School Spirit (there's THAT WORD again) in the last issue entitles him to a party pooper medal. He began by defining his terms, and ended up offering a solution, which — as anyone who spends anytime in the caf knows — is no way to go about an argument.

For the benefit of such persons as Mr. Kardasz, the aardvark here issues a set of rules to be followed in all arguments at Loyola.

- 1) Make a statement. If it is a paradox, you are one up. If it is obviously false, libelous and shocking, you are two up.
- 2) Look smug. Look around. Take some of somebody's potato chips.
- 3) Let someone sane contradict you. Look amazed. Then look patronizing.
- 4) Have some more chips. Begin your defence — interrupting him — thus; Poor old (supply name of said sane person)! What I meant was . . .
- 5) Make another statement. If it has nothing to do with your last statement, you are one more up. If it is contradictory to it, you have hit the jack pot.
- 6) It is well to take some more chips here — a nice, relaxed gesture — but in all probability the person who originally bought them will have moved to another table. Your opponent will be stubborn. He is now fighting a crusade for objective truth. He will continue to correct you. Wait.
- 7) When he is almost finished his argument, jump in with both feet. Run. Get hysterical.
- 8) He will be forced to resort to like measures. Wait until he is shouting, red in the face, and talking nonsense, just like you. Then, in a low, controlled voice, correct his grammar. It is well, at this point, if he is gesturing with a ball point pen, to have a good set of reflexes.
- 9) Tears of rage will come to your adversary's eyes. He will start calling you evil names. He may even throw something, which is as good as conceding the point. Or he may just be playing the game, too.
- 10) If this is the case, if he has also been following these

Sex and Censorship

The sex in our literature is analogous to that in a strip-tease show. It's not what you can see that gets you excited, it's what's left to the imagination. There is probably nothing so boring as a detailed description of some perversion. This sort of talk can only bore the normal reader.

It's when you stimulate his imagination that he gets excited. It's a purely psychosomatic reaction, mind influencing matter. So, if our censors and all other public witch-burners want to beat obscenity to a pulp they should insist that every book which uses sex as a part of the theme must be certified as completely explicit and correct by trained medical men.

But should anyone censor anything? Does anyone have the right to say what I may or may not read? Just because some human cannot keep his metabolism under control when he reads a book, does this give him the right to cut out those passages before I may read it?

If I am by nature a sex-pervert, reading expurgated editions isn't going to cure me — and, if I'm not a sex-pervert, reading 'juicy' texts isn't going to send me out on a rape rampage. Books cannot change one's heredity and inbred beliefs (in moral matters) unless one is by nature stupid and gullible (which are, please note, predominantly genetic effects).

So I demand the right as a reader and writer to have as much obscenity in literature as I like. If other people don't like it, they can always confine their reading to the Metaphysical Poets, or the

Second Shepherds' Play, or Beowulf which are all good, clean fun.

Sex sells everything else in our world from deodorants to engagement rings. Why can't literature have a fair share of sex to help sell its product, which is, despite the popular opinion, a little more important than any toothpaste (with or without Glug-93), lipstick (aquaprufe, in case the boyfriend slobbers), or laxatives.

And, in regard to the latter, they are something wholly unknown to the censorial person. He produces putrid excrescence without the slightest difficulty.

M.A.S.

The English Department of McGill University presents this weekend at Moyse, The Relapse, a restoration comedy. All seats reserved.

The National Phoenix Theatre will produce Schiller's Mary Stuart at Her Majesty's, the week of March 14th.

The Montreal Repertory Theatre is currently staging the Importance of Being Earnest.

Although the topic of this feature page was supposed to be 'Art and Morality', the essays here deal with only one aspect of this — Censorship.

This is rather a missing of the point, but the censorship situation is also a controversial one, and anyway, these were the only works submitted. They are worth reading. They have not been expurgated.

Anyone with views on the proposed Canadian flag, or a National anthem, or Canadian Nationalism in general, is hereby solicited for articles on this topic for the next edition.

NFCUS Debates

EDMONTON, Mar. 6 (CUP) — Sherbrooke University won the MacDonald Laurier Trophy as Canada's top university debating team Friday night, in the NFCUS sponsored championship debates at the University of Alberta.

Three bi-lingual judges unanimously awarded the French-speaking team of Julien Aubert and Robert Normand the victory over Irwin Cotler and Gordon Echenberg of McGill.

Sherbrooke took the affirmative side of the argument "Resolved: That surrender to the USSR is preferable to risking the destruction of humanity in war." Thursday night the University of British Columbia, and Saint Dunstan's (PEI) teams were eliminated in the semi-finals.

Sherbrooke's major argument was that life itself is man's most valuable possession. "Life" said Normand, "is the first good condition for all others." McGill countered that life is a condition of all animals, and that desire to adhere to ideals should set men apart.

In summing up Cotler said,

(Continued on page 7)

(Continued on Page 8)

Warriors Capture Championship

OSL Champions Once Again Trounce Cadets Bow to Georgians



On The Warpath

with Don McDougall

HERE WE GO AGAIN . . .

This is just about the time of year that usually produces an annual blast on the condition of our infamous gymnasium — and a well founded blast it is. Loyola possesses what is perhaps the best known gym in the city; it is so well-known in fact, that for the past two years the Montreal Basketball League has refused to schedule any of its league games for our gym; despite the fact that Loyola could be used without any rental charge, Mont St. Louis gym is rented at an approximate cost of twenty dollars a night for all Loyola's MBL games.

The gym has also had a definite effect on basketball at Loyola. Naturally, with conditions being what they are, the popularity of the sport has been gravely affected. The Warrior team could not work out properly in our gym, and so must spend more trying to find one more suitable for practice.

One might here object, that the gym has been used for many years by Loyola teams with a fair margin of success, and thus there should be no reason why the present team cannot get along with it now. The answer to this is quite simple; the calibre of play in the Ottawa-St. Lawrence Conference league has improved in the past several years to the point where Loyola can no longer get away with practicing in a matchbox and having to play its games in regular gymnasiums. This fact became all the more evident two weeks ago as the Warriors were sadly out of place on Carleton's more spacious floor and thus lost badly to a team who were actually their equals.

Let's come down to basic facts; the present gym is sadly outdated, the ceiling is far to low and the floor which is cleaned only for such momentous events as a tea or a parish social, is most inadequate. Atop the coils the spectators get a death-defying view of each home game.

Looking at the problem from a positive aspect, there is no doubt that the only solution lies in the building of a new gymnasium. This would undoubtedly improve the calibre of basketball and the whole sport's program at Loyola. There would unquestionably be many complaints if a gym was to be built before the proposed new Science building but when one realizes that the space now occupied by the gym could be used for an auditorium classroom or put to some tutorial use, within a very short period of time, these complaints must fall by the wayside.

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Hemens Stars in CMR Swim

The OSLIAA championship swimming meet was held at CMR on Feb. 27th at 2.30 p.m. Among the teams competing for swimming honors with Loyola were Macdonald College and the experienced C.M.R. squad. The cadets came out on top by amassing eighty points, and finishing with a margin of twenty ahead of the Mac squad who obtained sixty-two points, and Loyola coming in third with fifty points. RMC a late entry, obtained only seventeen points. The meet was ruled by the Canadian Athletic Swimming Association officials who competently ran the eleven event card.

Jack Hemens of Freshman Science proved his ability by slicing two seconds off his former mark set in the meet of January 27th, by coming in first in the 100 yards Back Stroke. His nearest competitor was an RMC swimmer finishing a full quarter length behind him. The other first place winner for Loyola was the 150 yards Medley Relay team of Jack Hemens, Frank Csik, and Bob Walsh, who finished slightly ahead of the second place Mac team. The other events saw Mark Wlekinski take a second place in the 100 yards Butterfly behind Peter Rutherford of Macdonald, and a third place in the gruelling 220 yards Free Style event. The Loyola 200 yards Free Style Relay team of Bill Sutton, Kevin McGrath, Bob Walsh, and Wlekinski finished a very close third by four tenths of a second behind the Mac squad. They succeeded in cutting a full five seconds from their former mark of January 27, when they finished behind the U of M, Mac, and UNB teams. Others up and coming swimmers for Loyola were Frank Csik and Peter Udvarhely, finishing third and fourth respectively in the 100 yards Breast Stroke event. Udvarhely also placed third in the 50 yards Free Style with a time of 27 seconds flat.

The championship meet at CMR saw the end of the swimming season for the Warriors. Hopes are high for an even better team for next year and for perhaps a few more championship events. There are hopes as well for a possible water polo team to be introduced into the swimming agenda.

CMR vs. LOYOLA

Last Friday night's game was a big one for the Warriors. They brought home the Ottawa-St. Lawrence Conference Championship for the ninth year in a row by defeating the Cadets from CMR 10-6 in what proved to be a one sided affair.

The game got off to a slow start but gradually the pace increased with Loyola letting loose and chalking up the ten goals. The high scorer for the squad was Jim O'Reilly. Jim played a fabulous game, always on the spot when the opportunity arose, marking up four big ones. Mike Labrosse, Luc Henrico and Bob Beauregard each tallied twice.

Bob Beauregard will long remember this game and his two goals, as it draws nearer to a close his four year hockey career with the team. Mike Labrosse and Luc Henrico both showed fine form in their goal-getting zeal. Bob Kelly displayed overwhelming talent as a net-minder, turning aside many sizzling shots.

The other players of the big Maroon and White team, though not scoring any goals, deserve a lot of credit along with the coach Bernie McCallum. His guidance and advice proved to be a tremendous asset to the team and a gigantic stumbling block to the opposition.

The game started to tighten up at the beginning of the second period and by the middle of the third period, things got a little rough. Bob Laight suffered a broken nose and a gash on the cheek, which required several stitches to close, in a fight with a member of the CMR team. Other members of both teams joined in trying to control the fighting players. The game ended with four men aside and Loyola left the rink the Champs.

LOYOLA VS CLARKSON

On Saturday, February 27, the Warriors sent down to defeat, dropping one to Clarkson College. The squad lost this exhibition game by a score of 3-2. The Loyola team did not seem quite up to par and suffered greatly from the loss of their regular coach, due to illness. Ed Meagher, who stood in for ailing Bernie, should get a vote of praise for his attempts to bring the team to victory.

Scorers for the Warrior group

NeverSweats Win; Game Under Protest

The Cinderella team of the Publication League this year, the Loyola NEWS NeverSweats staved off a third period rally by the Georgian News staff to take a dramatic 8-7 win in a grudge game played last Sunday night. The Georgians are protesting the game however on the basis that Loyola used players who had been on skates before. It is doubtful if this protest of professionalism will be recognized.

The NeverSweats took an early lead on goals by O'Brien, Wlekinski and Juliani. The Georgians rallied to tie the score but fell behind again when dashing Dave O'Brien broke through for two quick goals. Wlekinski with two and Juliani with one rounded out the score. The Georgians came back strongly in the third period but could not get the clincher. Final score. NeverSweats 8 Georgians 7.

NOTES AND JOTTINGS

The spectacular play of John McCann who garnered nine assists should not be overlooked. Ken Des Roches performed brilliantly between the pipes turning aside 18 shots.

were Henrico and Beauregard who sparked a bit of hope but not enough to go on and win. Loyola also went down to de-

(Continued on page 7)



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Warrior Hoopsters Off Form in Weekend Series

Two weeks ago the Warriors journeyed to the Capital city to round out the B-ball season with games against Ottawa U. and Carleton. Only one victory on this road trip would have meant a third place finish for the Maroon and White in the Ottawa-St. Lawrence Conference. However the Warriors failed to measure up to expectations and dropped to fourth place in the final league standings.

Warriors vs. Ottawa U.

Friday night saw the Warriors rudely upset by an inspired Ottawa U. quintet to the tune of 65 to 55. No doubt the Warriors sorely

missed the services of high scorer Romas Sinius who was unable to make the trip, but nonetheless they should have been able to take the Ottawa U. team after an easy win over them in the Carnival game.

Ottawa U. took the lead early and controlled the first half which ended 35 to 23 in their favor. The opening minutes of the second half saw the Warriors make a determined bid to take the lead. The Maroon and White came within three points of their rivals but the spurt ended and once again they fell behind — this time permanent. Though the Warriors outscored the Ottawa team in the second half they could not make up the deficit and so handed Ottawa U. its first win

in two years of intercollegiate action.

High scorers for the Warriors were J. C. Vadeboncoeur with 17, Don Morgan with 16 and Jim Bay with 11. For Ottawa U. it was Reid with 23, Chambers with 21 and Kennedy with six.

WARRIORS VS CARLETON

The weekend route was completed Saturday night when Carleton swamped a confused Warrior team 67 to 38. The Warriors took a short-lived lead early in the game but once Carleton had caught up their lead was never again seriously threatened. The first half ended Carleton 30, Warriors 17. Despite the efforts of the Maroon and White the Carleton hoopsters rolled up 37 points in the second half to hand the Warriors their worst defeat of the intercollegiate schedule.

Scoring for the Warriors were Jim Bay with nine, J. C. Vadeboncoeur with seven and Don Morgan with six. Prebble scored 12 for Carleton and MacKinnon and Elliot 10 each.



INTRAMURAL INKINGS

By John McCann

HOCKEY

Junior Science and Senior Science finished one-two in their division to garner the two playoff positions. In their sudden death final for the divisional championship, John Fortin tallied two goals to lead the Juniors to a 3-2 victory. John Bush accounted for the other goal while Ron Hebert and Mike McNally scored for the Seniors.

In the Junior section, Freshman Science II finished on top of the league with Sophomore Science and Freshman Commerce II tied for second place.

Sparked by D'Arcy O'Connell's three goals, Sophomore Science downed Freshman Commerce II 6-4 to win the right to challenge Freshman Science II for the Championship. The other goal-getters for the Scienccemen were Roger Martin, Bob Cook and Dick Beauregard. This same Sophomore Science squad came back the next day to blank Freshman Science II 3-0. Ken Aitken, D'Arcy O'Connell and Jack Viney were the marksmen for the winners.

The intramural hockey season is over, except for two teams, Sophomore Science and Junior Science.

Sophomore Science went into the first game of this two game series rated as slight underdogs since they just managed to squeeze into the playoffs in the Junior Section. Once the first period got underway it was a different story. Rene Chartrand opened up the scoring early in the game with a low shot that had goaler Bob Sims beaten all the way. The Sophomores never looked back. They outplayed and outshot their Junior counterparts for the remainder of the game. D'Arcy O'Connell clicked for two goals with Rod Desmarais and John Bush counting one each. John Fortin scored the lone two goals for Junior Science. The final score: Sophomore Science 5, Junior Science 2.

BASKETBALL

Now that the league games of the Intramural Basketball schedule have been completed, we can all look forward to an exciting playoff in both the Junior and Senior Sections.

When the final standings were computed in the Junior Section, it was found that there was a tie for third place between Freshman Arts I, Sophomore Science and Sophomore Arts. Sophomore Commerce had to settle for second place after dropping their final game of the season to Freshman Commerce II. Their biggest loss however was not in losing the game but in losing the services of Dave Sears, who suffered a broken ankle in that game. Freshman Commerce II headed the league by going through the season undefeated.

Don McDougall's Sophomore Arts squad edged out Freshman Arts I 25-24 after 10 minutes of overtime in one of the most thrilling games of the year. The Artsmen then went on the next day to knock off Sophomore Science 32-36. Ray Mailloux was the big gun for Sophomore Arts accounting for ten points in each of the games. They will now go on to meet Sophomore Commerce with the winner of that game playing a two game total point series against Freshman Commerce II to decide the championship.

The undefeated Junior Science cagers, led by Mike Millard and Jim Stasiuk, finished in first place ahead of their two nearest rivals Senior Science and Junior Commerce. Science are highly favored to win their playoff and it is felt by most that the Junior section champions will give them little trouble.

Olympic Berth to Warrior

Loyola's starry 6'1" forward Jean Claude Vadeboncoeur has been selected to play on the Quebec zone Olympic team. It is significant to note that Vadeboncoeur was the only player chosen from the city college ranks. Set-shoot-



Jean Claude Vadeboncoeur.

ing and driving, he sparked his team with a twenty point effort in the recent inter-squad game.

Vadeboncoeur will be in the lineup this weekend when the Olympic trials begin at the Centre Notre Dame. It will be a round robin affair with teams from Ontario, Manitoba and Alberta competing. Should any team lose two games they are automatically eliminated. The winning team can pick up players from an eliminated team thereby ensuring Canada of the best possible representatives. Opening night on Saturday sees Quebec playing Manitoba and Tilsonburg meeting Alberta.

Warriors Capture . . .

(Continued from page 6)

feat in their last game of the season at the stadium Wednesday afternoon. The Georgians took it with a one goal margin, 6-5. The game, however, had no bearing on the championship which the Warriors had already won.

The marksmen for the losers in this game were Elmer Kane with a hat-trick, Gordie Manion and Luc Henrico with a single each.



Freshman Science II gather for team picture after winning Intramural Swimming Meet. —

Freshman Science I Cops Intramural Swim

The annual intramural swim meet was held Tuesday the 8th of March, at the McGill pool. Somewhat of an upset was caused this year by the fact that first and second places for class standings as well as the individual point winner were taken by Freshman classes.

First place was won by an able team representing Science IA, who used good race strategy to place in the three relay events. Led by Al Grazys, the Science squad romped to victory. In the 150 yds. Medley Relay, Chiasson, Guardo and Grazys placed second. In the 100 yds. Free Style Relay, Hipgrave, Boyle, Chaisson and Hayes placed third, one tenth of a second behind the Science IB team. In the 200 yds. Free Style Relay Hipgrave, Chaisson, Boyle and Grazys placed second behind the Science IV squad. Following closely in second place for class standings was Arts IB, who took first in the Medley Relay and the Breast Stroke events, and who were ably assisted by Art Campeau, the individual co-champion. Campeau swam to victory by participating in the 150 yds. Medley Relay which saw Arts IB win. J. Mathieu, E. Matson, assisted Campeau for the relay victory. Art was also victorious in the 25 yds. Breast Stroke and the 50 yds. Breast Stroke. Bob Jolicœur of Comm I tied Campeau for the 50 yds. Breast Stroke honors.



Garry Fitzpatrick, individual co-champion.

Sports Quiz

- 1) Give the nick-names often used in reference to the following sport's figures:
a) Mildred Zaharias, b) Dick Lane, c) Art Aragon, d) Eugene Lipscombe, e) Philip Rizzuto.
- 2) "In the 1956 U.S. Olympic Trials for track and field I was favored in both the 100 and 220 yd. sprint events, but failed to make the team when I suffered a leg injury in one of the trial races. I was also a college baseball star at Duke University. Who am I?"
- 3) Name the colleges that the following National Basketball Association stars attended:
a) Si Green, b) Rod Hundley, c) Bill Russell, d) Tom Gola.
- 4) In the past decade, three of track and field's seemingly impossible barriers have been broken. Can you name them and the athletes who broke them?
- 5) What racing driver was alleged to be responsible for the accident at Le Mans that caused the deaths of eighty-two spectators in 1954, won the International Driving Championship in 1958 and was killed in an automobile accident shortly afterwards?

Answers on page 8

NFCUS Debates . . .

(Continued from page 5)

"We would rather ride on our feet, than live on our knees."

Another point which counted for Sherbrooke was that the Western capitalist system is not perfect and that Communism is not as evil as Western propaganda suggests.

Brief Reviewed...

(Continued from page 1)

Describing himself as a "friend of the students, maybe your best friend," he said that reduced university fees were more important at Montreal than making provincial scholarships non-reimbursable in entirety. He noted also that a bill last year has reduced the reimbursable portion from 50 to 40 per cent.

He invited the students to come back, "next year" when the results of current legislation would be known. He said they would then be in a better position to suggest changes and ask for other aid.

Student leaders were generally satisfied with the meeting. The atmosphere, compared with last year's meeting with Premier Duplessis, had changed entirely, many claimed. Certain students referred to the meeting as, "pleasanter atmosphere than last year, but the same policy."

CFCCS Sponsors...

(Continued from page 3)

who lost their faith when they were students studying abroad. He suggested every student invite a foreign student into his or her home. As a final suggestion he mentioned the desperate need for lay missionaries. Africa and South

America need them but the challenge is being ignored.

After the panel discussion, the students broke up into various groups. With the attendance of foreign students at these discussion groups, new vigour was added. At 3:30 Fr. Joseph Christie S.J. spoke. He maintained that the Communists are more interested in foreign students than we are. He cited the example of how the Communists meet the boats as they arrive in England. He further maintained, "All men have a genuine desire for a common brotherhood and we as Catholics can strengthen that desire." There must be a new generation that will regard inter-marriage as a common thing. This is the most obvious and final solution to all the racial prejudices. He said the Holy Father has set a fine example by creating cardinals of every race and nationality.

A sherry party followed. The Christian Family Movement graciously opened up their homes to the foreign students for supper that evening. This was done so that foreign students would gain insights in Canadian homelife and that in turn the families would realize that the Church is not Montreal or Canada but the world.

Letters...

(Continued from page 2)

erously gave of their time and ability to work on this year's book. They will be able to take justifiable pride in their work when this year's REVIEW comes out.

I would like to thank my managing editor, Derek Fewer, who was a tower of strength these past weeks. News editors Ken Des Roches and Phil Content had the arduous task of laying out all the material of every society on campus, a task which they accomplished with great diligence and ability. Graduates editor Ed Albrechtson deserves thanks for his fine work on our seniors. John McGuiness, who handled the sports section did an excellent job on it. Last but not least I would like to thank Fr MacGuigan S.J., our moderator, whose help and assistance was invaluable. To all these and many others not mentioned I say thank you.

Brian Noble,
Editor in chief.

SPORTS ANSWERS

- 1) a—"Babe"; b—"Night Train"; c—"Golden Boy"; d—"Big Daddy"; e—"Scooter".
- 2) Dave Sime.
- 3) a—Duquesne; b—West Virginia; c—San Francisco; d—LaSalle.
- 4) a—Four minute mile by Roger Bannister.
b—Highjump seven foot mark by Charlie Dumas.
c—Pole Vault 15 foot barrier by Bob Richards.
- 5) Mike Hawthorne.

Everyman...

(Continued from page 4)

that the play carried with it.

Everyman is a unique production and well worth seeing. It features one of the best sets we have seen on a Loyola stage, as well as the most inspiring lighting and sound that we can remember. The production reveals considerable imagination and insight on practically all levels.

J. W. F. N.

Afternoon of an Aardvark...

(Continued from page 5)

rules right along, then a rather formal ritual takes place, to end the debate. Pouting and stalking out are optional to this formalized conclusion, but the finale is always this. You discover you both meant the same thing all along, and trudge back to class together, discussing sex.

* * *

The professor that we welcomed back from Argentina last issue has written a letter of apology, for being a litterbug to the government of Cuba. It seems he tossed a cigarette butt in Havana harbour on the way home . . .

. . . And Aardvark is a little shorter this week, because the babies are weaning, and anyway, the other important items on this page required much space . . .

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Dave Bryden
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